

THE ELIOT SCHOOL

CLASSES IN CRAFTS & FINE ARTS FOR ALL AGES



fall 2011/winter 2012



Special Events

Eliot School Fashion Show

September 2011
Supported by The Boston Foundation
Please come celebrate sewing teacher Carol Price, her colleagues and students in a showcase of fall fashion. Time and location at www.eliot-school.org

Jamaica Plain Open Studios

Saturday & Sunday
Sept 24 & 25, 11am-6pm
We'll host two dozen of the 200 artists showing their work in Jamaica Plain. Don't miss demonstrations by our teachers throughout the weekend.

Holiday Ornaments for Kids

Saturday, Dec 17, 3-5pm
Come with your children and make colorful ornaments. Music, refreshments. Admission free.



Sign up for email announcements
Register & pay online
Safety, policies & supply lists
www.eliot-school.org



THE ELIOT SCHOOL
OF FINE AND APPLIED ARTS
since 1676

The Eliot School offers classes in crafts and fine arts to people of all ages, both at our historic schoolhouse in the heart of Jamaica Plain and through our School Partnership Program, which sends our instructors to classrooms throughout the city. We proudly maintain our rich history, offering people of all backgrounds a chance to experience the pleasures and achievements of artistic creation.

In 1676, thirty-eight residents of Jamaica Plain donated corn and land to support a school. For the next two centuries, the school educated Africans, Native Americans and colonial children, funded by an endowment from John Eliot, local farmer and Apostle to the Indians.

In the late 19th century, the school turned its focus to the arts. “Manual arts,” traditionally practiced at home, were disappearing in modern cities. Called on to supplement Boston’s public school offerings, the Eliot School offered woodworking, cooking and more. Manual training for schoolteachers followed, then instruction for adults, then children’s after-school. People attended, reports said, “to satisfy that instinctive desire of human beings to create,” and as “relaxation from their sedentary vocations.”

Today, we are known for the quality of our faculty, our welcoming atmosphere, our small class size and the charm of our historic site. We invite you to join us with hammer, thimble, camera or brush, to satisfy your desire to create and to relax from your everyday vocations.

Schedule by Day 2–3

Children & Teens

Woodworking 4
Inventions 5
Sewing 5
Visual Arts: Drawing, Painting & more 6
Photography 8
School Partnership Program 9

Adults

Woodworking, Furniture, Upholstery 10
Sewing, Yarn & Fiber Arts 14
Book & Paper Arts 16
Drawing & Painting 18
Prints & Photographs 20
Other Crafts: Assemblages, Tiles, Soap 21
Marketing for Artists 22

Where to find us:

The Eliot School of
Fine & Applied Arts
24 Eliot Street
PO Box 300351
Jamaica Plain MA 02130
617 524 3313 phone
617 524 8380 fax
info@eliotsschool.org

Directions:

The Eliot School is located in the center of Jamaica Plain, halfway between the Jamaica way and the Soldiers’ Monument, where Eliot St., South St. & Centre St. meet.

Public Transportation: Orange Line to Forest Hills stop; walk or take Bus 39 or 48 to Eliot St.

Parking: Plenty of on-street parking. Free lighted lot on Thomas St. behind Blanchard’s is one block away.

Visit: www.eliotsschool.org

- Register & pay online
- Sign up for email announcements
- Safety information, policies, supply lists, faculty profiles, where to shop, refunds, and more...

Children & Teens

MONDAY				
Tot Zone	Ages 2-3	9:30-10:30am	10 sessions	pg. 6
Art & Music	Ages 3-5	11am-12pm	10 sessions	pg. 6
Kids' Beginning Woodworking	Ages 6-8	4-5:15pm	10 sessions	pg. 4
Kids' Beginning Sewing	Ages 6-8	4-5:15pm	10 sessions	pg. 5
Drawing & Painting	Ages 10-14	4-5:30pm	10 sessions	pg. 7
Fantastic Photography	Ages 10-14	4-5:30pm	10 sessions	pg. 8
Intermediate Photography	Ages 14+	7-9:30pm	6 sessions	pg. 8
TUESDAY				
Very Beginning Woodworking	Ages 4-6	2:30-3:30pm	10 sessions	pg. 4
Very Beginning Woodworking	Ages 4-6	4-5pm	10 sessions	pg. 4
Kids' Woodworking	Ages 9-12	4-5:15pm	10 sessions	pg. 4
Kids' Sewing	Ages 9-12	4-5:15pm	10 sessions	pg. 5
Kids' Advanced Woodworking	Ages 10-14	4-5:30pm	10 sessions	pg. 4
WEDNESDAY				
Art Zone	Ages 6-8	4-5:15pm	10 sessions	pg. 6
Kids' Knitting	Ages 9+	4-5:30pm	10 sessions	pg. 5
THURSDAY				
Tot Zone	Ages 2-3	9:30-10:30am	10 sessions	pg. 6
Kids' Beginning Woodworking	Ages 6-8	4-5:15pm	10 sessions	pg. 4
Kids' Beginning Sewing	Ages 6-8	4-5:15pm	10 sessions	pg. 5
Invention Zone	Ages 8-12	4-5:30pm	10 sessions	pg. 5
FRIDAY				
Very Beginning Woodworking	Ages 4-6	10-11am	10 sessions	pg. 4
Soft Books for Kids	Ages 3-5	10-11:30am	1 session	pg. 6
Family Art Fun	Ages 4-6	1-2pm	10 sessions	pg. 6
Very Beginning Woodworking	Ages 4-6	2:30-3:30pm	10 sessions	pg. 4
Teen Artists' Portfolio	Ages 13-17	4-6pm	8 sessions	pg. 7
Teen Photo: City & Ourselves	Ages 14-17	4-6pm	8 sessions	pg. 8
Teen Photo: Taking Better Pictures	Ages 14-17	4-6pm	10 sessions	pg. 8
SATURDAY				
Comics I	Ages 9-12	10:30am-12:30pm	10 sessions	pg. 7
Kids' Woodworking	Ages 9-12	1-3pm	10 sessions	pg. 4
Kids' Sewing	Ages 9-12	1-3pm	10 sessions	pg. 5
Beginning Drawing & Painting	Ages 6-9	1-3pm	10 sessions	pg. 7
Zines (Sat/Sun, 1 weekend)	Ages 14+	1-5pm	2 sessions	pg. 8
Comics II	Ages 13-17	1:30-3:30pm	10 sessions	pg. 7

SATURDAY CON'T				
Drawing & Painting	Ages 10-14	3:30-5:30pm	10 sessions	pg. 7
Young Fashion Designers	Ages 12-16	3:30-5:30pm	10 sessions	pg. 5

SUNDAY				
Teen Woodworking	Ages 8-12	4-6pm	8 sessions	pg. 4
Parent-Child Knitting	Ages 9+	2:30-4:30pm	6 sessions	pg. 5

Adult Classes

MONDAY				
Upholstery		9am-12pm	10 sessions	pg. 12
Basic Sewing		9:30am-12pm	6 sessions	pg. 14
Woodworking Open Shop		12-3pm	10 sessions	pg. 11
Basic Woodworking I (Mon/Wed/Fri, 2 weeks)		6:30-9:30pm	6 sessions	pg. 10
Basic Woodworking II (Mon/Wed/Fri, 2 weeks)		6:30-9:30pm	6 sessions	pg. 10
Woodworking Open Shop		6:30-9:30pm	10 sessions	pg. 11
Slipcovers		6:30-9:30pm	6 sessions	pg. 12
Gilding & Frame Restoration		7-9pm	12 sessions	pg. 11
Photographing Landscapes: City & Beyond		7-9pm	8 sessions	pg. 20
Imagination & Color in Painting		7-9:30pm	10 sessions	pg. 18
Basic Photography		7-9:30pm	6 sessions	pg. 20
Intermediate Photography		7-9:30pm	6 sessions	pg. 20

TUESDAY				
Slipcovers		9am-12pm	6 sessions	pg. 12
Make an Old Coat New		9am-12pm	5 sessions	pg. 14
Basic Woodworking I (Tue/Thur, 3 weeks)		6:30-9:30pm	6 sessions	pg. 10
Furniture Finishing & Restoration		6:30-9:30pm	10 sessions	pg. 11
Upholstery		6:30-9:30pm	10 sessions	pg. 12
Figure Drawing Drop-in		7-9pm	ongoing	pg. 19

WEDNESDAY				
Basic Woodworking I		9am-12pm	6 sessions	pg. 10
Basic Woodworking II		9am-12pm	6 sessions	pg. 10
Intermediate Woodworking: Mortise & Tenon		9am-12pm	3 sessions	pg. 13
Basic Sewing		9:30am-12pm	6 sessions	pg. 14
Sewing Open Workshop		9:30am-12pm	6 sessions	pg. 14
Painting: Skills & Expression		10am-12:30pm	10 sessions	pg. 18
Art of Photographing Trees (Wed/Sat)		6:30-8:30pm	3 sessions	pg. 20
Basic Sewing		6:30-9pm	6 sessions	pg. 14
Intermediate Sewing: Beyond Basics		6:30-9pm	6 sessions	pg. 14
Basic Woodworking I (Mon/Wed/Fri, 2 weeks)		6:30-9:30pm	6 sessions	pg. 10

WEDNESDAY CON'T			
Basic Woodworking II (Mon/Wed/Fri, 2 weeks)	6:30–9:30pm	6 sessions	pg. 10
Basic Furniture Design	6:30–9:30pm	8 sessions	pg. 11
Basic Upholstery	6:30–9:30pm	6 sessions	pg. 12
Upholstery	6:30–9:30pm	10 sessions	pg. 12
Designing with SketchUp	7–9:30pm	4 sessions	pg. 11
Beginning Drawing	7–9:30pm	10 sessions	pg. 18
THURSDAY			
Upholstery	9am–12pm	10 sessions	pg. 12
Advanced Knitting	9am–12:30pm	6 sessions	pg. 15
Basic Knitting	10am–12pm	6 sessions	pg. 15
Intermediate Knitting	10:30am–12:30pm	6 sessions	pg. 15
Basic Sewing	6:30–9pm	6 sessions	pg. 14
Light Up Your Clothes: Fun with E-Fabrics	6:30–9pm	8 sessions	pg. 14
Painting Basics	6:30–9pm	6 sessions	pg. 18
Basic Woodworking I (Tue/Thur, 3 weeks)	6:30–9:30pm	6 sessions	pg. 10
Woodworking Open Shop	6:30–9:30pm	10 sessions	pg. 11
Mystery Quilt Top	6:30–9:30pm	5 sessions	pg. 15
Beyond Quilting	6:30–9:30pm	5 sessions	pg. 15
Basic Bookmaking for Artists	6:30–9:30pm	6 sessions	pg. 16
Drawing from the Masters	7–9:30pm	8 sessions	pg. 18
FRIDAY			
Woodworking Open Shop	9am–12pm	10 sessions	pg. 11
Basic Woodworking I (Mon/Wed/Fri, 2 weeks)	6:30–9:30pm	6 sessions	pg. 10
Basic Woodworking II (Mon/Wed/Fri, 2 weeks)	6:30–9:30pm	6 sessions	pg. 10
Upholstery	6:30–9:30pm	10 sessions	pg. 12
SATURDAY			
Woodworking Open Shop	9am–12pm	10 sessions	pg. 11
Art of Photographing Trees (Wed/Sat)	9am–12pm	3 sessions	pg. 20
Acrylic Painting: Pushing the Boundaries	9:30am–12:30pm	10 sessions	pg. 18
Basic Woodworking I	3:30–6:30pm	6 sessions	pg. 10
Basic Woodworking II	3:30–6:30pm	6 sessions	pg. 10
SUNDAY			
Advanced Knitting	1–4:30pm	6 sessions	pg. 15
Basic Knitting	2:30–4:30pm	6 sessions	pg. 15
Intermediate Knitting	2:30–4:30pm	6 sessions	pg. 15
Assemblages with Found Objects	6:30–9pm	6 sessions	pg. 21

Adult Workshops

FALL			
How to Host Successful Open Studios	Wed	6:30–9:30pm	1 session pg. 22
Focusing Your Art Career	Wed	6:30–9:30pm	1 session pg. 22
Soft Books for Kids (Parent/Child)	Fri	10–11:30am	1 session pg. 16
Botanical Printing on Fabric	Sat/Sun	10am–4pm	2 sessions pg. 16
Zines	Sat/Sun	1–5pm	2 sessions pg. 19
Easy Glycerin Soap	Sat	3:30–6:30pm	1 session pg. 21
Digital Photo: Street Photography	Sat	4–7pm	1 session pg. 20
Shaker Boxes	Sun	9am–3pm	1 session pg. 13
Basic Woodcarving	Sun	10am–2pm	2 sessions pg. 13
Mosaic Tiles	Sun	10am–4pm	2 sessions pg. 21
Drawing on Your Creative Soul	Sun	10am–3pm	1 session pg. 19
Wood Turning: Bowls & Beyond	Sun	10am–4pm	2 sessions pg. 13
Simple Books 1–2–3	Sun	1–4pm	1 session pg. 16
Art of Collaboration: Collage	Sun	1–4pm	1 session pg. 17
Photo Journals	Sun	1–4pm	1 session pg. 17
Paste Paper	Sun	1–5pm	1 session pg. 16
Cold-Process Soap	Sun	1–6:30pm	1 session pg. 21
Figure Drawing Intensive	Sun	1:30–5:30pm	1 session/mo pg. 19
WINTER			
Frame Conservation at the MFA	Tue	10–11:30am	1 session pg. 13
Wood Turning: Bowls & Beyond	Wed	10am–4pm	2 sessions pg. 13
Easy Glycerin Soap	Sat	3:30–6:30pm	1 session pg. 21
Do-Si-Do & French Doors	Sun	10am–1pm	1 session pg. 17
Hand Planing	Sun	10am–2pm	1 session pg. 13
Wood Turning: Bowls & Beyond	Sun	10am–4pm	2 sessions pg. 13
Felted Scarf	Sun	10am–4pm	1 session pg. 16
Felted Hat	Sun	10am–4pm	1 session pg. 16
Altered Books	Sun	10am–4pm	1 session pg. 17
Case Binding	Sun	1–5pm	2 sessions pg. 17
Cold-Process Soap	Sun	1–6:30pm	1 session pg. 21
Figure Drawing Intensive	Sun	1:30–5:30pm	1 session/mo pg. 19



Woodworking

Our woodworking program welcomes students ages 4 to 17. As students gain experience, they build skills and familiarity with tools and materials. **Younger children** start with hand tools and small projects; continuing students undertake more complex projects, gaining appreciation for wood as a creative medium. **Teens** advance to shop etiquette, milling, joinery, layout and basic power tools. Teens 17 and up may join our adult classes.

Each class incorporates beginners and experienced students, with new projects each session. Small classes allow for ample individual attention. All classes emphasize safety and the pleasure of making things and completing them to take home. Materials are provided for small projects; for larger projects, instructors will advise students to bring their own. Parents are welcome to stay if they wish.

Very Beginning Woodworking Ages 4–6 CC513

Limit 6 students

Instructor: Mario Rubio-Ospina

Section 1: 10 Tuesdays, 2:30–3:30pm

1F: Oct 4–Dec 6

1W: Jan 10–Mar 20 (no class Feb 21)

Instructor: TBA

Section 2: 10 Tuesdays, 4–5pm

2F: Oct 4–Dec 6

2W: Jan 10–Mar 20 (no class Feb 21)

Instructor: Merav Rosen

Section 3: 10 Fridays, 10–11am

3F: Sept 30–Dec 9 (no class Nov 25)

3W: Jan 13–Mar 23 (no class Feb 24)

Instructor: Merav Rosen

Section 4: 10 Fridays, 11:15am–12:15pm

4F: Sept 30–Dec 9 (no class Nov 25)

4W: Jan 13–Mar 23 (no class Feb 24)

\$130 per child or adult/child pair

Kids' Beginning Woodworking Ages 6–8 CC522

Limit 8 students

Instructor: TBA

Section 1: 10 Mondays, 4–5:15pm

1F: Sept 26–Dec 12 (no class Oct 10, Oct 31)

1W: Jan 9–Mar 26 (no class Jan 16, Feb 20)

Instructor: Mario Rubio-Ospina

Section 2: 10 Thursdays, 4–5:15pm

2F: Sept 29–Dec 8 (no class Nov 24)

2W: Jan 12–Mar 22 (no class Feb 23)

\$150 per child or adult/child pair

Kids' Woodworking Ages 8–12 CC414

Limit 8 students

Instructor: Jeffrey Martin

Section 1: 10 Tuesdays, 4–5:15pm

1F: Oct 4–Dec 6

1W: Jan 10–Mar 20 (no class Feb 21)

\$150

Instructors: Nancy King, Susan Vannini

Section 2: 10 Saturdays, 1–3pm

2F: Oct 1–Dec 10 (no class Nov 26)

2W: Jan 14–Mar 24 (no class Jan 16, Feb 20)

\$220

Kids' Advanced Woodworking Ages 10–14

CC702

For students who have taken at least 3 woodworking classes and are ready for the next level. *Limit 6 students*

Instructor: Mario Rubio-Ospina

Section 1: 10 Tuesdays, 4–5:30pm

1F: Oct 4–Dec 6

1W: Jan 10–Mar 20 (no class Feb 21)

\$180

Teen Woodworking Ages 13–17 CC442

The first two classes of each term will focus on wood turning with visiting artisan Ken Lindgren. *Limit 8 students*

Instructor: Robert Worth

Section 1: 8 Sundays, 4–6pm

1F: Oct 16–Dec 11 (no class Nov 27)

1W: Jan 22–Mar 18 (no class Feb 19)

\$220

Inventions

NEW **Invention Zone Ages 10–14** CC735

We live in a world full of moving parts and complex machines. Who makes them and how are they made? Have fun making gizmos and gadgets that incorporate an artful side. Join us in an experiment! *Limit 8 students*

Instructor: TBA

Section 1: 10 Thursdays, 4–5:30pm

1F: Sept 29–Dec 8 (no class Nov 24)

1W: Jan 12–Mar 22 (no class Feb 23)

\$180

Sewing & Yarn

Newcomers and returning students mix hand and machine sewing. Small classes allow for individual attention, and we encourage kids to share their skills. The youngest children start with pincushions and pillows. Older children advance to aprons, doll clothes and finally clothing. We supply materials for the first meeting. Then, with the instructor's advice, bring your own fabric or yarn and develop your own sewing or knitting kit. Come for more than one term and make new projects each time.



Kids' Beginning Sewing Ages 6–8

 CC598

Limit 6 students

Instructor: Carol Price

Section 1: 10 Mondays, 4–5:15pm

1F: Sept 26–Dec 12 (no class Oct 10, Oct 31)

1W: Jan 9–Mar 26 (no class Jan 16, Feb 20)

Section 2: 10 Thursdays, 4–5:15pm

2F: Sept 29–Dec 8 (no class Nov 24)

2W: Jan 12–Mar 22 (no class Feb 23)

\$150

Kids' Sewing Ages 9–12

 CC112

Limit 8 students

Instructor: Carol Price

Section 1: 10 Tuesdays, 4–5:15pm

1F: Oct 4–Dec 6

1W: Jan 10–Mar 20 (no class Feb 21)

\$150

Section 2: 10 Saturdays, 1–3pm

2F: Oct 1–Dec 10 (no class Nov 26)

2W: Jan 14–Mar 24 (no class Feb 18)

\$220

Kids' Knitting Age 9 and up

 CC599

Limit 6 students

Instructor: Diane Ivey

Section 1: 10 Wednesdays, 4–5:30pm

1F: Sept 28–Dec 7 (no class Nov 23)

1W: Jan 11–Mar 21 (no class Feb 22)

\$180

NEW Parent-Child Knitting

Age 9 and up with adult

 AC736

Limit 8 students

Instructor: Diane Ivey

Section 1: 6 Sundays, 2:30–4:30pm

1W: Jan 8–Feb 12

\$140 per person, \$250 per adult-child pair

Young Fashion Designers: Design & Sew

Ages 12–16

 CC525

Take an existing pattern or piece of clothing and revise it to express your personal style. Expect to complete a new pattern and a piece of clothing in this class. Basic sewing skills are required, but extensive experience is not necessary. *Limit 8 students*

Instructor: Carol Price

Section 1: 10 Saturdays, 3:30–5:30pm

1F: Oct 1–Dec 10 (no class Nov 26)

1W: Jan 14–Mar 24 (no class Feb 18)

\$220



Visual Arts • Drawing, Painting & More

Our visual arts classes emphasize the pleasure of making things and completing them to take home, exploring a variety of mediums, approaches and techniques. Students develop skills, imagination and confidence while having fun in a non-competitive, creative environment. Our classes encourage cooperation, skill-building and creative thinking. Classes combine artists of all levels, with new and different projects each session. Returning students encounter new projects, new skills and new challenges. Small classes allow for individual attention. Materials are provided unless otherwise noted.

Tot Zone Ages 2–3 with adult CC600

Limit 8 students

Instructor: Shana Alexander

Section 1: 10 Mondays, 9:30–10:30am

1F: Sept 26–Dec 5 (no class Oct 10)

1W: Jan 9–Mar 19 (no class Feb 20)

Section 2: 10 Thursdays, 10–11am

2F: Sept 29–Dec 8 (no class Nov 24)

2W: Jan 12–Mar 22 (no class Feb 23)

\$130

NEW Art & Music Ages 3–5 with adult CC737

Limit 8 students

Instructor: Shana Alexander

Section 1: 10 Mondays, 11am–12pm

1F: Sept 26–Dec 5 (no class Oct 10)

1W: Jan 9–Mar 19 (no class Feb 20)

\$130

Our Scholarship Fund

Don't let cost stand in the way of art.

Low-income students of all ages are welcome to apply.

To apply for financial aid, contact Jean O'Leary, Assistant Director: info@eliotschool.org

Our Scholarship Fund depends on your donations. To donate, contact Abigail Norman, Director: anorman@eliotschool.org

Family Art Fun Ages 4–6 with adult CC738

Have fun making art side by side. Sometimes you'll work on the same project and sometimes a related one. It's a great way to spend some creative time together.

Limit 8 students

Instructor: Shana Alexander

Section 1: 10 Fridays, 1–2pm

1F: Sept 30–Dec 9 (no class Nov 25)

1W: Jan 13–Mar 23 (no class Feb 24)

\$130

Art Zone Ages 6–8 CC704

Limit 8 students

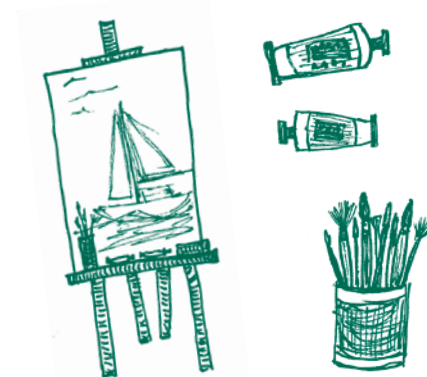
Instructor: Ellen Berrahmoun

Section 1: 10 Wednesdays, 4–5:15pm

1F: Sept 28–Dec 7 (no class Nov 23)

1W: Jan 11–Mar 21 (no class Feb 22)

\$150



Drawing & Painting

For kids who have just started drawing, or already draw well and want to improve their skills. Through imagination and observation, students explore a variety of approaches, mediums and techniques, working on composition, pattern, line, texture, scale, color, shading and contrast. Older children and teens develop personal expression through individual and group critiques. Media may include watercolor, acrylic, charcoal, pencil and pastel.

NEW Beginning Drawing & Painting Ages 6–9 CC752

Limit 10 students

Instructor: Elizabeth Rocha

Section 1: 10 Saturdays, 1–3pm
1F: Oct 1–Dec 10 (no class Nov 26)
1W: Jan 14–Mar 24 (no class Feb 18)
\$220

“My daughter loved the class
and really blossomed.”

Drawing & Painting Ages 10–14 CC356

Limit 10 students

Instructor: Lucilda Dassardo-Cooper

Section 1: 10 Mondays, 4–5:30pm
1F: Sept 26–Dec 5 (no class Oct 10)
1W: Jan 9–Mar 19 (no class Feb 20)
\$180

Instructor: Elizabeth Rocha

Section 2: 10 Saturdays, 1–3pm
2F: Oct 1–Dec 10 (no class Nov 26)
2W: Jan 14–Mar 24 (no class Feb 18)
\$220

Comics I: Saturday Morning Cartoons Ages 9–12 CC549

Make your own comic book. Looking at *anime* and *manga*, learn how to tell stories in visual form. Then create dynamic characters, stories and visuals with a collaborative artist-writer teaching team.

Limit 8 students

Instructors: Cindy Arias & Dahlia El-Shafei

Section 1: 10 Saturdays, 10:30am–12:30pm
1F: Oct 1–Dec 10 (no class Nov 26)
1W: Jan 14–Mar 24 (no class Feb 18)
\$220

NEW Comics II Ages 13–17 CC706

For comic book artists ready to go to the next level. Advance your skills in storytelling, drawing, lettering and inking. Learn to master professional tools and techniques. Throughout, we will look closely at narrative and visual techniques in your favorite comics and graphic novel classics. Class will meet at an alternate location, to be announced. *Limit 8 students*

Instructors: Cindy Arias & Dahlia El-Shafei

Section 1: 10 Saturdays, 1:30–3:30pm
1F: Oct 1–Dec 10 (no class Nov 26)
1W: Jan 14–Mar 24 (no class Feb 18)
\$220

Teen Artists' Portfolio Ages 13–17 CC707

Develop your creative and technical skills to complete a series of artworks for an artist's portfolio. If you are thinking about being an artist, or simply enjoy art, this class will help you to focus on your strengths and your unique voice. Bring examples of your best work to the first class, along with a portfolio to store your art.

Limit 10 students

Instructor: Lucilda Dassardo-Cooper

Section 1: 8 Fridays, 4–6pm
1F: Oct 14–Dec 9 (no class Nov 25)
1W: Jan 27–Mar 23 (no class Feb 24)
\$200

NEW **Zines: The Alternative Press**

Ages 14 and up AC739

Make some small zines with various production methods, bindings and techniques (drawing, painting, collage, photography, photocopies). Experiment with basic design principles of type, page layout and visual narrative. We'll also look at zines historically and contextually and touch upon issues of appropriation and ownership. Open to teens and adults. *Limit 8 students*

Instructor: Wayne Kleppe

Section 1F: Saturday & Sunday, Sept 17 & 18, 1–5pm

\$100. Materials: \$5 payable in class

Photography

We've embraced digital and abandoned the darkroom, except for Fantastic Photography. Students bring their own cameras (any kind) and supply their own prints (if desired). Students concentrate on composition, light, color and meaning. Each course combines beginners and experienced students, with new and different projects each term. Small classes allow for individual attention.



Fantastic Photography: Playing with Light

Ages 10–14 CC708

This class plays with the magic of light. You might make photograms or cyanotypes. Play with long exposures and moving lights. Make a pinhole camera and develop your own black-and-white prints the old-fashioned way. You'll also take photographs of the world around you. Bring your camera (any kind) to the first class. All levels welcome. *Limit 6 students*

Instructor: David Fricke

Section 1: 10 Mondays, 4:00–5:30pm

1F: Oct 3–Dec 12 (no class Oct 10)

\$180

Teen Photo: The City and Ourselves

Ages 14–17 CC709

Stretch and take new approaches to your own self-portrait and the world around you, capturing what's familiar and surprising about your world while developing your photographic skills. Explore adventurous and subtle ways to capture the unique environments, patterns, people and relationships that define your world. Use your own camera and prepare to bring in 4" x 6" prints each week. *Limit 8 students*

Instructor: Robin Radin

Section 1: 8 Fridays, 4–6pm

1F: Oct 14–Dec 9 (no class Nov 25)

\$200

TEENS TAKE NOTE:

Teens 13 and up are welcome in many adult classes, given instructor's permission. Contact us for details. Teens 17 and up may join all adult classes.

Teen Photo: Taking Better Pictures

Ages 14–17 CC505

Learn to make great images. Master camera controls and basic photographic principles, then expand to composition, color theory, lighting and meaning. Bring your camera (any kind) to the first class. All levels welcome. *Limit 8 students*

Instructor: Cristina Hajosy

Section 1: 10 Fridays, 4–6pm

1W: Jan 13–Mar 23 (no class Feb 24)

\$220

Intermediate Photography: Beyond Basics

AW730

Review camera basics, then delve deeper into photography. Build your skills, your eye and your personal style, developing your own photography portfolio. Continue through multiple semesters if you wish. This class welcomes both teens and adults. Prerequisite: Basic photography or equivalent skills. *Limit 10 students*

Instructor: Cristina Hajosy

Section 1: 6 Mondays, 7–9:30pm

1F: Nov 7–Dec 12

\$180



Art & Woodworking in Your Child's School

Our School Partnership Program sends Eliot School teachers to schools throughout

Greater Boston, both after school and during the school day, offering high-quality classes in woodworking and visual arts. This year, we will teach a thousand children at local schools.

We design our excellent, affordable programs in response to each school's needs. We can merge art, woodworking and other crafts with hidden math, literacy, social studies, science and community service. Above all, we emphasize the pleasures of craftsmanship and imagination. Our students experience the joys of making things by hand, using their imaginations, building their skills and confidence and taking creative risks. Classes can be as short as one session or as long as a year. We can negotiate a budget that works for your school.

For details contact Nicole Murray,
Director, School Partnership Program:
nmurray@eliot.school.org

Find out more. Go to
www.eliot.school.org
and select School Partnerships
from the menu.

2008–2012 School Partners

Boston Public Schools

- Agassiz Elementary School
- Boston Teachers Union School
- Conley Elementary School
- Fifield Elementary School
- Henderson Elementary School
- Hernandez K–8 School
- Hurley K–8 School
- Irving Middle School
- Lee Elementary School
- Manning Elementary School
- Murphy K–8 School
- Philbrick Elementary School
- Sumner Elementary School
- Tobin K–8 School
- Trotter Elementary School
- Winthrop Elementary School
- Young Achievers K–8 School

Pre-Schools, Independent Schools & Special Programs

- Big Sister Association
- British School
- Russell J. Call Pre-School at Northeastern University
- COMPASS School
- Kids-a-Lot Country Day School Summer Camp
- Science Club for Girls
- Sociedad Latina
- Solomon Schechter Day School
- Sumner Boys & Girls Club
- ... and more

Volunteer with Kids

Give your creativity and caring to children as a Volunteer Teacher's Aide. Let our excellent teachers be your mentors. Perfect for Art Education students, recent graduates, retirees and people interested in exploring a new career or giving back to their community. Aides work one or more hours per week at partner schools in Dorchester, Roslindale, Roxbury, the South End and other Boston neighborhoods.

Woodworking & Furniture

Basic Woodworking I: Box AC474

An introduction to the fundamentals of woodworking. Start with a given plan and work it through to completion using hand and power tools. We cover shop safety, the properties of wood, interpreting a plan, cutting and milling stock and basic joinery, always stressing safe, effective use of tools. Because this class moves at a deliberate pace and qualifies students for *Woodworking Open Shop*, complete attendance is required. (Please see our policies on withdrawals online.) *Limit 8 students*

FALL

Instructor: Jeffrey Martin

Section 1: Tuesdays & Thursdays, 6:30–9:30pm

1F: Sept 6–22

Instructor: Joe Stanewick

Section 2: 6 Wednesdays, 9am–12pm

2F: Sept 7–Oct 12

Instructor: Matt Files

Section 3: 6 Saturdays, 3:30–6:30pm

3F: Oct 15–Nov 19 (no class Sept 24)

WINTER

Instructor: Matt Files

Section 1: Mondays, Wednesdays, Fridays, 6:30–9:30pm

1W: Wednesday, Jan 4–Friday, Jan 14 plus Saturday, Jan 15 (optional)

Instructor: Joe Stanewick

Section 2: 6 Wednesdays, 9am–12pm

2W: Jan 18–Feb 22

Instructor: Matt Files

Section 3: 6 Saturdays, 3:30–6:30pm

3W: Jan 14–Feb 18

\$220

NEW Basic Woodworking II: Stool AC740

Take your basic skills one step further. Add the lathe, band saw, drill press and hand mortise and tenon joints to your repertoire and increase your comfort with table saw, planer and jointer. Introduce an element of your own design as well. Good for intermediate students and a great follow-up to *Basic Woodworking I*. Because this class moves at a deliberate pace, complete attendance is highly recommended. *Limit 8 students*

Instructor: Matt Files

Section 1: Mondays, Wednesdays, Fridays, 6:30–9:30pm

1F: Wednesday, Sept 7–Monday Sept 19

Instructor: Joe Stanewick

Section 2: Wednesdays, 9am–12pm

2F: Oct 26–Nov 30

Instructor: Matt Files

Section 3: Saturdays, 3:30–5:30pm

3W: Mar 3–Apr 7

\$220



Reuse Repurpose Upcycle

Go Green! Our Green Craft Initiative encourages creative ways to reuse and recycle, making old things new. You'll find Green Crafts throughout our catalog.

Furniture Finishing & Restoration

Gilding & Frame Restoration
Upholstery

The Art of Collaborating:
Making Collage

Altered Books

Make an Old Coat New

Assemblages with Found Objects



Woodworking Open Shop AC105

In this open workshop class, students design and construct projects of their choice. Expert instructors provide individual guidance on design, joinery, construction and finishing, based on individual student needs. Students also draw upon each other's expertise. Students often stay for multiple semesters, enjoying the camaraderie of the shop and progressing to more ambitious projects over time. Projects must be a manageable size; check first with instructors. *Prerequisite: Basic Woodworking or instructor's permission. Limit 14 students*

Instructors: Frank Pettorossi, Joe Stanewick, Jason Gordon

Section 1: 9 Mondays, 12–3pm

1F: Oct 3–Dec 12 (no class Oct 10)

1W: Jan 16–Mar 19

Instructors: Charlie Sandler, Joe Stanewick, Charlie Tardenico

Section 2: 10 Mondays, 6:30–9:30pm

2F: Oct 3–Dec 12 (no class Oct 10)

2W: Jan 16–Mar 19

Instructors: Frank Pettorossi, Jac VanLoon

Section 3: 10 Thursdays, 6:30–9:30pm

3F: Oct 6–Dec 15 (no class Nov 24)

3W: Jan 19–Mar 22

Instructors: Frank Pettorossi, Joe Stanewick

Section 4: 10 Fridays, 9am–12pm

4F: Oct 7–Dec 16 (no class Nov 25)

4W: Jan 20–Mar 23

Instructor: Frank Pettorossi

Section 5: 10 Saturdays, 9am–12pm

5F: Oct 8–Dec 17 (no class Nov 26)

5W: Jan 21–Mar 24

\$320

Basic Furniture Design AC359

Co-sponsored by Eastern Mass. Guild of Woodworkers

With pencil and paper and simple models, create an exceptional design for your next project. Work from concept to full technical drawings. Leave with a cut list, ready to build your project in the wood shop. Bring an idea to help jump-start the process, plus drawing supplies you are comfortable using. This class is a perfect bridge from *Basic Woodworking* to *Woodworking Open Shop* and an excellent addition to your intermediate woodworking skills. All levels welcome. *Limit 8 students*

Instructor: Matt Files

Section 1: 8 Wednesdays 6:30–9:30pm

1F: Oct 19–Dec 14 (no class Nov 23)

\$280

Designing with SketchUp AC552

Co-sponsored by Eastern Mass. Guild of Woodworkers

Use versatile, free SketchUp software to design woodworking projects and produce precise shop drawings and cut lists. Design joints, moldings and a plan for a finished piece of furniture. Bring your project ideas and a laptop to the first class. This is a perfect follow-up to *Basic Furniture Design*, or it can be taken on its own. *Limit 8 students*

Instructor: Birte Odefey

Section 1: 4 Wednesdays, 7–9:30pm

1W: Jan 4–25

\$120

Furniture Finishing & Restoration AC110

Co-sponsored by Eastern Mass. Guild of Woodworkers

Learn to restore and refinish, working on your own piece of furniture. We'll cover stripping, preparation, application of stains and final touches. Repair and reinforcement are addressed as needed. Bring your piece to the first class. Many people continue multiple semesters in this popular class. All levels welcome. *Limit 14 students*

Instructor: Michael Gleason

Section 1: 10 Tuesdays, 6:30–9:30pm

1F: Oct 11–Dec 13

1W: Jan 17–Mar 20

\$290

Gilding & Frame Restoration AC160

Co-sponsored by Eastern Mass. Guild of Woodworkers

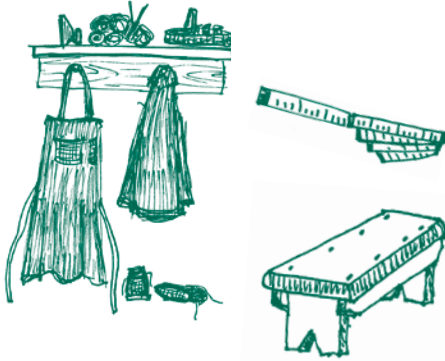
Restore antique gilded picture and mirror frames with genuine gold leaf, using traditional water gilding, burnishing and oil gilding. You will also learn to make your own gilder's gesso and bole, make molds to replace missing ornaments, repair damaged gesso and tone gold leaf repairs. To the first class, bring a notebook and an object to restore. All levels welcome. Note: This class is offered in Fall term only. *Limit 12 students*

Instructor: Nancy Dick-Atkinson

Section 1: 12 Mondays, 7–9pm

1F: Sept 19–Dec 12 (no class Oct 10)

\$290



Basic Upholstery AW607

Learn the basic elements of upholstery as you complete a simple footstool: webbing, springing (with coil springs and 8-way tying), padding, covering and stitching with a machine. This is a perfect prequel to our regular Upholstery class, if you want some skills before addressing your own furniture. Materials will be supplied; students will be coached on purchasing their own fabric. *Limit 6 students*

Instructor: Seymour Beckford

Section 1: 6 Wednesdays, 6:30–9:30pm

1F: Sept 21–Oct 26

2F: Nov 2–Dec 14 (no class Nov 23)

3W: Jan 18–Feb 22

4W: Mar 7–Apr 11

\$260. Materials: \$40 payable in class

Upholstery AC116

Learn the art and craft of fine upholstery, working on your own furniture. We'll cover stripping, spring tie-off, covering, cushions and the use of materials and tools including sewing machines. Bring your piece to the first class. All levels welcome. Note: Large chairs take more than one semester; beginners may wish to start with a dining chair or ottoman. (Storage is limited. No love seats, chaise lounges, sofas.)

Instructor: Seymour Beckford. *Limit 8 students*

Section 1: 10 Mondays, 9am–12pm

1F: Oct 3–Dec 12 (no class Oct 10)

1W: Jan 9–Mar 19 (no class Jan 16)

Instructors: Paul DeVito, Jr. & Paul DeVito III. *Limit 12 students*

Section 2: 10 Tuesdays, 6:30–9:30pm

2F: Oct 11–Dec 13

2W: Jan 17–Mar 20

Instructors: Paul DeVito, Jr. & Paul DeVito III. *Limit 12 students*

Section 3: 10 Wednesdays, 6:30–9:30pm

3F: Oct 5–Dec 14 (no class Nov 23)

3W: Jan 18–Mar 21

Instructor: Seymour Beckford. *Limit 8 students*

Section 4: 10 Thursdays, 9am–12pm

4F: Oct 6–Dec 15 (no class Nov 24)

4W: Jan 12–Mar 15

Instructors: Paul DeVito, Jr. & Paul DeVito III. *Limit 12 students*

Section 5: 10 Fridays, 6:30–9:30pm

5F: Oct 7–Dec 16 (no class Nov 25)

5W: Jan 20–Mar 23

\$300

NEW Slipcovers AC741

Learn to make removable slipcovers by making one for a small ottoman we provide. (You won't take home the ottoman, but you will take home the skills.) Learn precise cutting, how to stitch welting and attach borders and skirting. If time permits, we will add some pillows. *Limit 6 students*

Instructor: Seymour Beckford

Section 1: 6 Tuesdays, 9am–12pm

1F: Nov 1–Dec 6

Section 2: 6 Mondays, 6:30–9:30pm

2W: Jan 9–Feb 13

\$210. Materials: \$25 payable in class



Gift Certificates

Give a gift of creativity for birthdays, anniversaries or holidays. Gift certificates are available in any amount and may be redeemed any time during the year.

Wood & Furniture Workshops

Intermediate Woodworking: Mortise & Tenon AW605

Co-sponsored by Eastern Mass. Guild of Woodworkers

Mortise and tenon joints marry aprons to table legs, rails to stiles in cabinet doors and so much more. Learn layout, cutting and gluing techniques to fabricate one of the strongest and most widely used joints in woodworking. This is a perfect follow-up to *Basic Woodworking* and appropriate for intermediate and advanced students. You won't make a full piece of furniture in this workshop, but you can apply the skills you learn to your next project.

Limit 6 students

Instructor: Joe Stanewick

Section 1: 3 Wednesdays, 9am–12pm

1W: Mar 7–21

\$110

NEW Hand Planing AW742

Familiarize yourself with this timeless hand tool. Practice tuning, roughing and smoothing. Learn about specialty planes and a bit of plane history. If you own a hand plane, bring it in for review. *Limit 8 students*

Instructor: Jac VanLoon

Section 1W: Sunday, Feb 12, 10am–2pm

\$50

NEW Frame Conservation at the Museum of Fine Arts AW743

Go behind the scenes at the MFA. Visit the frame conservation lab and look at current projects and processes with the conservators. See the Museum's approach to alternative gilding techniques, simple mold making and the casting of replacement ornaments. Then tour extraordinary examples in the galleries and learn how they were restored. *Limit 7 students*

Instructor: Andrew Haines

Section 1W: Tuesday, Jan 24, 10–11:30am

(snow date: Thursday, Jan 26)

\$50. Includes museum admission

Wood Turning: Bowls & Beyond AW714

Co-sponsored by Eastern Mass. Guild of Woodworkers

Use the lathe to make wooden bowls, platters, abstract sculptures and more. Start with pieces of tree limbs and trunks, make them round and take off from there. Beginners will learn basic lathe techniques. Experienced students will advance to the next level at their own pace. Wood is provided in class; advanced turners may bring their own. No physical strength or previous woodworking experience required. All levels welcome. *Limit 6 students*

Instructor: Ken Lindgren

Section 1: 2 Sundays, 10am–4pm

1F: Oct 16 & 23

1W: Jan 22 & 29 (snow date: Feb 5)

Section 2: 2 Wednesdays, 10am–4pm

2W: Jan 4 & 11

\$150. Materials: \$25 payable in class

Basic Woodcarving AW388

Co-sponsored by Eastern Mass. Guild of Woodworkers

Using basic tools and techniques, learn hand-held carving, including shaping, detailing and whittling. Understand basic approaches to full round and relief mode, paving the way to create decorative elements for furniture and small sculptural objects. Choose a small project to finish in the workshop or at home. Bring your own tools (basic carving knife, 3 blades), or purchase a kit and wood in class. *Limit 8 students*

Instructor: Peter Thibeault

Section 1: 2 Sundays, 10am–2pm

1F: Sept 11 & 18

\$100. Materials: \$20 payable in class

Shaker Boxes AW476

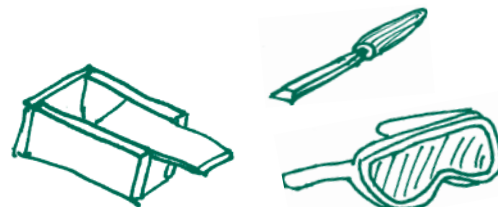
The Shaker box is a paragon of American design: elegant, useful and thrifty with materials. Bending wood with hot water and shaping it using molds, templates, hand drills and a utility knife, make two nesting boxes of traditional Shaker design with pegged bottoms, using no glue.

Limit 8 students

Instructor: Jac VanLoon

Section 1F: Sunday, Nov 6, 9am–3pm

\$80. Materials: \$25 payable in class



Sewing & Yarn

Basic Sewing AC535

An introduction to the fundamentals of sewing. Start with a given plan and work it through to completion using hand and machine sewing. Learn how to use a sewing machine, choose and cut patterns, and use basic sewing terms, methods and tools. Completion qualifies students for intermediate and advanced sewing classes. Machines and materials will be provided. *Limit 6 students*

FALL

Instructor: Diane Vezeau

1F: 6 Tuesdays, 6:30–9pm, Sept 20–Oct 25

Instructor: Carol Price

2F: 6 Thursdays, 6:30–9pm, Sept 1–Oct 6

3F: 6 Mondays, 9:30am–12pm, Sept 12–Oct 24 (no class Oct 10)

4F: 6 Mondays, 9:30am–12pm, Oct 31–Dec 5

WINTER

Instructor: Diane Vezeau

1W: 6 Tuesdays, 6:30–9pm, Jan 10–Feb 14

Instructor: Carol Price

2W: 6 Mondays, 9:30am–12pm, Jan 9–Feb 13

3W: 6 Wednesdays, 6:30–9pm, Feb 8–Mar 14

4W: 6 Mondays, 9:30am–12pm, Feb 27–Apr 2

\$180

NEW Intermediate Sewing: Beyond Basics

AC716

Read patterns, choose and cut fabric expertly and make simple fitting adjustments. Move your sewing skills to the next level and gain confidence in letting your pattern influence your fabric choice. You'll go home with a simple garment that looks great. Students may take this short course multiple times, advancing to more complex patterns. *Prerequisite: Basic sewing skills. Limit 8 students*

Instructor: Diane Vezeau

Section 1: 6 Tuesdays, 6:30–9pm

1F: Nov 1–Dec 6

1W: Feb 28–Apr 3

\$180

Sewing Open Workshop AC222

In this workshop class, students make projects of their choice. The instructor provides guidance on design, construction and embellishment based on individual student needs, and students draw upon each other's expertise. Students often stay for multiple semesters, enjoying the camaraderie of the sewing room and progressing to more ambitious projects over time. (Note: No large draperies.) *Prerequisite: Basic sewing skills. Limit 8 students*

Instructor: Carol Price

Section 1: 10 Wednesdays, 9:30am–12pm

1F: Oct 5–Dec 7

1W: Jan 18–Mar 21

\$260

NEW Light up Your Clothes: Fun with E-Fabrics AC744

Take an existing piece of clothing (or bag) and add LED lighting to create a unique garment that responds to changes in gravity. It'll flash while you dance (or walk, or jog). Basic sewing experience required, but you don't need any prior experience with electronics. Bring to the first class the item you want to light up. *Limit 6 students*

Instructor: George Hovorka

Section 1: 8 Thursdays, 6:30–9pm

1F: Oct 13–Dec 8 (no class Nov 24)

\$240. Materials: \$15 payable in class

Make an Old Coat New AW537

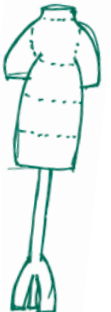
Revive an old jacket or coat from your closet or a thrift store. (Don't buy a new coat for this project.) Take the coat to pieces and reconstruct it with new insulation, lining, styling and embellishment. Learn some fundamentals of tailoring, alteration and best practices for reusing textiles, and create something unique and fashionable in the process. Bring coat to first class. *Prerequisite: Basic sewing skills. Limit 6 students*

Instructor: Jenifer Stark

Section 1: 5 Tuesdays, 9am–12pm

1F: Sept 27–Oct 25

\$180



NEW Slipcovers AC741

Learn to make removable slipcovers by making one for a small ottoman we provide. (You won't take home the ottoman but you will take home the skills.) Learn precise cutting, how to stitch welting and attach borders and skirting. If time permits, we will add some pillows.

Limit 6 students

Instructor: Seymour Beckford

Section 1: 6 Tuesdays, 9am–12pm

1F: Nov 1–Dec 6

Section 2: 6 Mondays, 6:30–9:30pm

2W: Jan 9–Feb 13

\$210. Materials: \$25 payable in class

Mystery Quilt Top AW745

Co-sponsored by Proper Bostonian Quilters Guild

Take your basic quilting skills to the next level with a "Mystery Quilt." At each class meeting, receive a set of instructions. By the end, take home a bed-sized quilt top incorporating three different fabrics. This fun and easy project was a favorite a few years ago at Proper Bostonian Quilters Guild. *Basic machine sewing skills required. Limit 6 students*

Instructors: Charlotte Halloran, Jeannette Tobin

Section 1: 5 Thursdays, 6:30–9:30pm

1W: Jan 12–Feb 9

\$180

NEW Beyond Quilting AC746

Engage in a series of explorations with fabric. Start with various fabric bases (canvas, linen, muslin, cotton) and their reaction to dyes. Paint and print on fabric with stamps, blocks and stencils. Stitch and bind with traditional and non-traditional materials including embroidery floss, twine and wire. Finally, layer different kinds of fabric, and create volume with stabilizers and stuffing. Finish with new ideas, techniques and inspiration to continue your own work. *Limit 6 students*

Instructor: Beverly Arsem

Section 1: 5 Thursdays, 6:30–9:30pm

1W: Mar 1–29

\$180. Materials: \$20 payable in class

Basic Knitting AW538

Learn the basics of casting on and off, choosing needles and yarns, knit and purl stitches and how to read a pattern. Build skills quickly as you complete at least one project, a wallet or a multicolored hat. One class session will meet at JP Knit & Stitch (to be announced). In winter, the Sunday class welcomes parent-child pairs (ages 9 and up). *Limit 8 students*

Instructor: Diane Ivey

Section 1: 6 Sundays, 2:30–4:30pm

1F: Oct 16–Nov 20

1W: Jan 8–Feb 12 (Parent-Child Knitting)

Section 2: 6 Thursdays, 10am–12pm

2F: Oct 13–Nov 17

2W: Jan 12–Feb 16

\$140

**Intermediate Knitting** AC588

Build on your skills as you make a pair of socks and one other item. One class session will meet at JP Knit & Stitch (to be announced). *Limit 8 students*

Instructor: Diane Ivey

Section 1: 6 Sundays, 2:30–4:30pm

1W: Feb 26–Apr 1

Section 2: 6 Thursdays, 10:30am–12:30pm

2W: Mar 1–Apr 5

\$140

Advanced Knitting AC700

Practice your knitting skills in a small, congenial group. Make a sweater of your own design. One class session will meet at JP Knit & Stitch (to be announced). *Limit 8 students*

Instructor: Diane Ivey

Section 1: 6 Sundays, 1–4:30pm

1W: Feb 26–Apr 1

Section 2: 6 Thursdays, 9am–12:30pm

2W: Mar 1–Apr 5

\$210

Fiber Arts Workshops

NEW Botanical Printing on Fabric AW748

Co-sponsored with the Arnold Arboretum

Transfer onto fabric images and anatomical details of plants by inking them with textile paints and/or thickened dyes. Learn to fix them for washability and how tools, plants, textiles, inks, composition and color interact to produce diverse results, from exquisitely detailed to boldly expressionist. Print many samples, and leave with handouts and lab notes. *Limit 12 students*

Instructor: Leonore Alaniz

Section 1F: Saturday & Sunday, Sept 10 & 11, 10am–4pm

\$150. Materials: \$25 payable in class

Felted Scarf & Felted Hat

Warm yourself in a beautiful, unique, hand-felted scarf, hat (or both) that you create using ancient techniques dating back to 2500 BC. Learn basics of flat felting using luxurious silk, 100% merino wool and other fibers. You will need to stand for long periods in this class, so wear comfortable shoes and clothes you can get wet. *Limit 6 students*

Instructor: Barbara Poole

Felted Scarf AW610

1W: Sunday, 10am–4pm, Jan 22 (snow date: Feb 12)

\$80. Materials: \$20 payable in class

Felted Hat AW611

2W: Sunday, 10am–4pm, Jan 29 (snow date: Feb 12)

\$80. Materials: \$20 payable in class

Take both for \$150

Private Lessons

Learn one-on-one with a master teacher. Catch up on basics, practice difficult skills, master advanced techniques, work out solutions to tricky problems, finish a project. A gift certificate for private lessons makes a perfect birthday, anniversary or holiday gift. Contact us for prices and schedules.

Contact us for prices and schedules: info@eliotschool.org

Woodworking | Furniture Design

Upholstery | Sewing | Painting

Book & Paper Arts

NEW Basic Bookmaking for Artists AC749

From basic single-sheet constructions, accordions, sewn binds and boxes to more complicated hybrids, learn basic materials and techniques to create personal artist's books. Exposure to contemporary book artists' work will complement hands-on experience in class. *Limit 8 students*

Instructor: Cristina Hajosy

Section 1: 6 Thursdays, 6:30–9:30pm

1W: Jan 12–Feb 16

\$210. Materials: \$25 payable in class

Book & Paper Arts Workshops

Explore paper as a medium, a container for art and an art form in itself: handmade books, boxes, decorative papers and alternative forms. Open to all levels, from beginners to professionals, artists and non-artists alike, the workshops present tools, techniques, skills and inspiration. You'll leave each session able to make additional books or other objects on your own.

NEW Soft Books for Kids—A Parent-Child Workshop Ages 3–5 with adult CW737

Use felt, scissors and glue to create fun, folded, floppy books. *Limit 6 adult-child pairs*

Instructor: Jennifer Erin Hughes

Section 1F: Friday, Sept 16, 10–11:30am

\$40 per adult-child pair. Materials: \$10 payable in class

Simple Books 1-2-3 AW618

Learn some quick and easy book-making techniques from pamphlet stitch to single sheet folding. Make several small books and learn about basic tools, materials and paper handling. *Limit 8 students*

Instructor: Jennifer Erin Hughes

Section 1F: Sunday, Sept 18, 1–4pm

\$40. Materials: \$10 payable in class

NEW Paste Paper AW750

Mix pigments into a paste, apply it to dampened paper, then create decorative patterns on its surface. This, one of bookbinding's earliest decorative elements, is beautiful for end-papers and wonderful in artists' books.

Limit 8 students

Instructor: Cristina Hajos

Section 1F: Sunday, Oct 30, 1–5pm
\$50. Materials: \$10 payable in class

NEW Photo Journals AW752

Create a perfect holiday gift, a hard-bound journal with framed windows for your photographs. Bring at least ten photos with you to class. *Limit 8 students*

Instructor: Jennifer Erin Hughes

Section 1F: Sunday, Dec 11, 10am–4pm
\$70. Materials: \$20 payable in class

NEW Altered Books AW753

Take a hardcover book and transform it into an art object. If you like, bring a book and some small objects and images to include. We will also make books available in class. *Limit 8 students*

Instructor: Jennifer Erin Hughes

Section 1W: Saturday, Jan 7, 10am–4pm
\$70. Materials: \$20 payable in class

**Local Artists' Spotlight****NEW The Art of Collaboration:
Making Collage** AW751

Team Tolstoy has met for over a year, pacing through an old edition of *War and Peace*, creating collages out of each page of the original text. They will exhibit their project next summer at Yasnaya Polyana, the Leo Tolstoy Museum and Estate in Tula, Russia.

Based on their model, be inspired to create a collaborative collage project of your own. Bring a text that speaks to you — poetry, literature or music — that you are willing to sacrifice to a series of collages. Choose a number of them to work on, making individual collages in small groups. Learn about Team Tolstoy's process, materials and methods. Attend by yourself or bring a friend or two. Working as a group brings a special kind of energy and excitement, a nice mix-up for solitary art-making.

Instructors: Lola Baltzell, Emma Rhodes, Lynn Waskelis, and other collaborators in The War and Peace Project

Section 1F: Sunday, Nov 13, 1–4pm
\$60. Materials: \$5 payable in class
Enroll with a friend and each pay \$50

**NEW Do-Si-Do and French Doors** AW754

Playful alternatives to regular structure of folding and covers. Do-Si-Do combines multiple books within one structure. French Doors allows a book to open on both the left and right sides. *Limit 8 students*

Instructor: Jennifer Erin Hughes

Section 1W: Sunday, Feb 5, 10am–1pm
\$40 plus \$15 materials fee payable in class

Case Binding AW622

This elegant and sturdy hardcover binding is perfect for blank journals. Start with some simple skills (gluing, folding, etc.) and over the two class sessions make one beautiful book. *Limit 8 students*

Instructor: Jennifer Erin Hughes

Section 1W: 2 Sundays, Mar 11 & 18, 1–5pm
\$80 plus \$20 materials fee payable in class

“I love my instructor.
She’s an outstanding teacher
and very inspirational.”

Drawing & Painting

Beginning Drawing AC725

For people who haven't drawn in a long time or want to get started. Visit the basics of composition, gesture, line, texture and tone. Working from still lifes, experiment with a variety of drawing mediums and approaches. Examples from art history will open your eyes to drawing's vast range. Soon you'll be drawing with pleasure, confidence, accuracy and expression. *Limit 10 students*

Instructor: Haley Farthing

Section 1: 10 Wednesdays, 7–9:30pm

1F: Sept 28–Dec 7 (no class Nov 23)

Instructor: Julie Martini

1W: Jan 18–Mar 21

\$260

NEW Drawing from the Masters AC755

Study art by past masters to improve your drawing skills. Study and sketch on three trips to the Museum of Fine Arts. Back at the Eliot School, practice skills inspired by your museum observations and explore various drawing techniques. Some drawing experience is required for this class. This is an excellent class for those who have taken Beginning or Intermediate Drawing.

Limit 10 students

Instructor: Julie Martini

Section 1: 8 Thursdays, 7–9:30pm

1F: Oct 20–Dec 15 (no class Nov 24)

\$240. Includes museum admission

Painting Basics AC561

Explore basic painting techniques with exercises in specific fundamentals, using acrylics, with examples from art history. We'll include realist painting, with observation of still life and landscape, and experiment with expressive, abstract and imaginative styles. All levels welcome.

Limit 10 students

Instructor: David Sturtevant

Section 1: 6 Thursdays, 6:30–9pm

1F: Sept 8–Oct 13

\$180

NEW Painting: Skills & Expression AC756

Grow as a painter through exercises using acrylic paint that combine skill-building and expression, “connecting with your muse.” All levels welcome. Beginners will learn how to prepare a surface and mix colors and will benefit from seeing more advanced students' work. Advanced students will increase skills and develop personal expression. *Limit 12 students*

Instructor: Lucilda Dassardo-Cooper

Section 1: 10 Wednesdays, 10am–12:30pm

1F: Oct 5–Dec 7

1W: Jan 18–Mar 21

\$280



Acrylic Painting: Pushing the Boundaries

AC478

Push the boundaries of your painting in a comfortable setting. Work each week from a still life or model, moving from representation toward expression. We'll emphasize interrelationships between subject and environment and experiment with gesture, composition, rhythm and color. All levels are welcome, but some prior painting experience is helpful. *Limit 12 students*

Instructor: Terry Boutelle

Section 1: 10 Saturdays, 9:30am–12:30pm

1F: Oct 1–Dec 10 (no class Nov 26)

1W: Jan 21–Mar 24

\$300

Imagination & Color in Painting AC562

Gain an introduction to fundamentals of visual language, including composition and a vocabulary of process and ideas in acrylic or oil, with special focus on personal and psychological aspects of color. The process of investigation will include sketches, photographs, still lifes and other sources, and practical skills will include stretching canvas, preparing surfaces and mixing paint. All levels welcome. *Limit 12 students*

Instructor: Michael Zachary

Section 1: 10 Mondays, 7–9:30pm

1W: Jan 16–Mar 19

\$280

Drawing & Painting Workshops

Figure Drawing — Drop-In (all levels) OW109

Use any medium and work from a different live model each week. Make use of the instructor or draw on your own. All levels welcome. Bring your own materials.

Instructors: Wayne Kleppe, Brigid Watson

Ongoing: Every Tuesday except holidays and weather emergencies, 7–9pm

\$15 per session, payable at the door. No pre-registration required. **\$100** for a pre-paid 8-session coupon.

Figure Drawing Intensive AW559

Immerse yourself in an afternoon of drawing with a dynamic and popular teacher who will bring out your best. Using any media, draw from a live model and see the subject and your own work with new inspiration.

Limit 12 students

Instructor: Robert Siegelman

One Sunday each month, November through April, 1:30–5:30pm

Section 1F: Nov 6

Section 2F: Dec 4

Section 3W: Jan 8

Section 4W: Feb 5

Section 5W: Mar 6

Section 6S: Apr 1

\$80 each (includes model fee)

Sign up for 2 or more at the same time and take 10% off

NEW Zines: The Alternative Press

Ages 14 and up AC739

Make some small zines with various production methods, bindings and techniques (drawing, painting, collage, photography, photocopies). Experiment with basic design principles of type, page layout and visual narrative. We'll also look at zines historically and contextually and touch upon issues of appropriation and ownership. *Open to teens and adults. Limit 8 students*

Instructor: Wayne Kleppe

Section 1F: Saturday & Sunday, Sept 17 & 18, 1–5pm

\$100. Materials: \$5 payable in class



NEW Drawing on Your Creative Soul AW757

Use mark-making, text, scribbling and doodling, large paper and colorful materials. Play with texture. Explore your tools and abandon rules. Be joyful. Enjoy an atmosphere free of judgment to tap your imagination and make art for a day. *Limit 8 students*

Instructor: Ifé Franklin

Section 1F: Sunday, Oct 9, 10am–3pm

\$80. Materials: \$5 payable in class

NEW The Art of Collaboration: Making Collage AW751

Join members of Team Tolstoy and learn from their collaborative process making collage with printed text as their base. See *Book & Paper Arts*, page 17.

Section 1F: Sunday, Nov 13, 1–4pm

\$60. Materials: \$5 payable in class

Enroll with a friend and each pay \$50

“The Eliot School attracts working professionals . . . but it’s still very diverse. That makes for a comfortable atmosphere.”

Prints & Photographs

Basic Photography: Taking Better Pictures

AW451

Understanding photography's basics is essential to making great images. Start with basic photographic principles and camera controls and expand to composition, color theory and issues of visual perception. Bring your camera (any kind) to the first class. *Limit 10 students*

Instructor: Cristina Hajosy

Section 1: 6 Mondays, 7–9:30pm

1F: Sept 19–Oct 31 (no class Oct 10)

1W: Feb 27–Apr 2

\$180

Intermediate Photography: Beyond Basics

AW730

Review camera basics, then delve deeper into photography. Build your skills, your eye and your personal style, developing your own photography portfolio. Continue through multiple semesters if you wish. This class welcomes both teens and adults. *Prerequisite: Basic photography or equivalent skills. Limit 10 students*

Instructor: Cristina Hajosy

Section 1: 6 Mondays, 7–9:30pm

1F: Nov 7–Dec 12

\$180

NEW Photographing Landscapes: The City and Beyond AC731

Explore landscapes, both rural and urban, with new eyes. Look at the work of extraordinary landscape photographers to see what makes them great. Then test and refine your own ideas and techniques. Bring your own camera (any kind) and prepare to bring in 4" x 6" prints each week. *Limit 10 students*

Instructor: Robin Radin

Section 1: 8 Mondays, 7–9pm

1F: Oct 3–Nov 28 (no class Oct 10)

\$190

NEW The Art of Photographing Trees AW753

Co-sponsored with the Arnold Arboretum

With their branching breadth and trunk height, trees can be challenging subjects. Learn tips, tricks and photographic theory to help you create unique and dramatic images. Observing in the Arboretum, consider composition, framing and conditions. Critiques and demonstrations complement out-of-class assignments. Plan to bring your images to class (thumb drive or prints). This class meets at the Arnold Arboretum. *Limit 12 students*

Instructor: Erik Gehring

Section 1F: Saturday, Oct 1, 9am–12pm and 2 Wednesdays, Oct 12 & 19, 6:30–8:30pm

\$140. Arboretum members pay \$105.

Digital Photo Intensive: Street Photography

AW616

Head out into the street, camera in hand, eyes open wide. After an orientation to street photography — inspirations, angles and creative strategies, take in high fashion, back alleys, people, neon signs and glowing storefronts. Experiment with “shooting from the hip,” night photography, layered reflections and blurry motion. At the end of class, share images over coffee. Bring your digital camera (any kind). Class meets in a Boston location (T-accessible) to be announced. *Limit 10 students*

Instructor: Gary Duehr

Section 1F: Saturday, Sept 10, 4–7pm

\$90



Other Crafts

Assemblages with Found Objects AC516

Discarded wood, sewing notions, vintage toys and family snapshots — combine objects like these with glue and ingenuity to make an evocative 3-D assemblage. With a master assemblage artist, create new meanings by recombining old objects, both cherished and banal. All levels welcome. *Limit 8 students*

Instructor: Amy Hitchcock

Section 1: 6 Sundays, 6:30–9pm

1W: Feb 5–Mar 18 (no class Feb 19)

\$220

Mosaic Tiles AW626

Create a 6" x 6" mosaic using *smalti* glass tiles. Reflect on the work of contemporary mosaic artists and discuss design elements that make pleasing, effective compositions. Bring a sketch, photograph or other images for inspiration. *Limit 10 students*

Instructor: Lisa Houck

Section 1F: 2 Sundays, Oct 2 & 9, 10am–4pm

\$150. Materials: \$35 payable in class

Soapmaking AW310 & AW335

Cold-process soap is made from scratch using vegetable oils and lye. Learn the basics while making a batch of honey-oatmeal soap, then experiment with colors and fragrances. Soap made in class can be picked up the next day or next week.

Easy glycerin soap is already made, but can be personalized with scents, colors, pearlescent powders, flowers or embedded items. Soap will be ready by the end of class. Both classes include written instructions and resource guides for venturing out on your own. Take one workshop or both. All materials are supplied.

Limit 15 students

Instructor: Kimberlee Keckler

Easy Glycerin Soap AW335

Section 1: One Saturday, 3:30–6:30pm

1F: Oct 1

1W: Jan 7

\$40 plus \$10 materials fee payable in class

Cold-process Soap AW310

Section 2: One Sunday, 1–6:30pm

2F: Oct 2

2W: Jan 8

\$60 plus \$10 materials fee payable in class



“After eyeing the Eliot School’s class offerings for a year, I finally decided to take the plunge. . . . What a great decision! All of the staff I encountered were such sweet-hearts and passionate about sharing their knowledge.”

Marketing for Artists

Co-sponsored with Jamaica Plain Arts Council/ JP Open Studios, Jamaica Plain Artists Association, and Boston Handmade

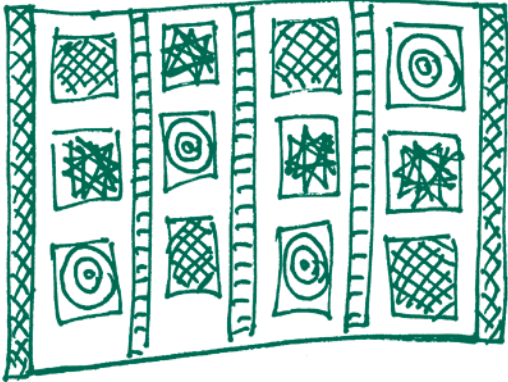
How to Host Successful Open Studios AW596

For the Open Studio novice or any artist who could use a boost, gain the tools you need to present yourself successfully at Open Studios and other weekend art events. Learn how to make your display visually appealing and other strategies to help you stand out from the crowd. Ensure lasting impact through collateral material (cards and more), expanded web presence and social media marketing. *Limit 15 students*

Instructor: Anna Koon

Section 1F: Wednesday, Sept 7, 6:30–9:30pm

\$55



Now What? Focusing Your Art Career AW597

For any creative entrepreneur who wants to go to the next level. Review the commitment required for a serious art career, the necessary tools and how to market yourself at little or no cost. Explore how to ensure people recognize your work and come back for more: how to fortify your brand and make your image consistent and unique. Leave with a comprehensive game plan for how to increase your business and sales. Class meets at Loring-Greenough House. *Limit 15 students*

Instructor: Anna Koon

Section 1F: Wednesday, Oct 19, 6:30–9:30pm

\$55

Sign up by September 30 and take 10% off



“Demographics of students in my class and in those I saw going into other classes were quite mixed in terms of age and experience, which resulted in a dynamic yet comfortable atmosphere.”



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**This program is supported in part by a grant from the Boston Cultural Council, a municipal agency which is supported by the Massachusetts Cultural Council, a state agency.*



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