

Show the Art You Make: UForge Gallery Workshops



UForge Gallery cultivates a creative, inclusive arts community with assignment-based, non-juried exhibitions and events. We are proud to collaborate on this new workshop series.

Each workshop in the series ties to an exhibition theme. Take a UForge workshop, and the art you make will be in the matching show, with an opening, even possible reviews and sales. The workshops take place at the gallery, located just around the corner from the Eliot School.



uforgegallery.com

For an exhibition
schedule, go to
www.uforgegallery.com

Exhibition: **Unseen** | April 2012

Documenting American Communities: Space & Place AW777

Immerse yourself in the theory and practice of documentary photography. Choose a community (broadly defined) and begin a documentary photographic study of it. Examine and discuss a number of classic and contemporary documentary works, while emphasizing your own. Bring your own camera (any kind), and be prepared to make prints outside of class. *Limit 8 students*

Instructor: Chris Fowler

Section 1W: 4 Tuesdays, 7–9pm, Feb 21–Mar 13
\$170. Gallery fee: \$35 payable in class

Exhibition: **Manipulation** | June 2012

Mixed Media Manipulations AW778

Start by looking at ways that artists have manipulated master works to create their own art. Using Vik Muñoz's peanut butter and jelly Mona Lisa or garbage dump portrait of Venus as inspiration, seek out unexpected materials with which to recreate a masterpiece. Final projects may be 2-D, sculpture or photographic. *Limit 8 students*

Instructor: Maggie Carberry

Section 1S: 4 Tuesdays, 7–9pm, May 1–22
\$140. Gallery fee: \$35 payable in class

Exhibition: **Spectrum** | July 2012

Painting the Subconscious AW779

Explore a process in which you tap into your creative subconscious. Guided by demonstrations, prepare and complete two paintings, with a 30-minute group discussion at the end of the course. *Limit 8 students*

Instructor: Brian Crete

Section 1S: 4 Wednesdays, 7–9:30pm, May 30–June 20
\$170. Gallery fee: \$35 payable in class

Exhibition: **Stories** | August 2012

Assemblages with Found Objects AW516

Prepare to make an assemblage that tells a story with found objects. Look at work by Joseph Cornell, Amy Hitchcock and other contemporary assemblage artists. Discuss how to construct narrative with found objects. Then learn techniques for making your assemblage: how to choose the perfect box, where to find supplies, gluing techniques, and more. You have two options: Section 2M is a brief talk and demonstration; you will leave ready to make your assemblage at home. In Section 3M you will complete your assemblage over four days. *Limit 6 students*

Instructor: Amy Hitchcock

Section 2M: Tuesday, June 19, 7–8:30pm
\$50. Optional gallery fee: \$35 payable in class

Section 3M: 4 Saturdays, 9:30–11:30am, June 23–July 14
\$140. Gallery fee: \$35 payable in class